DR. MICHEAL FRANK WRIGHT'S LESSON PLAN

@earthmetropolis.com

On Whose Time	Class	Hour/s Dates/s		
Location/s	Instructor's Name			
Location of Assignment	Lesson	LessonResources		
Arrangements	Resources			
References				
Objective of Lesson:	Procedures	Organization of Lesson		

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On Whose Time During Class Time	Class African Art History	Hour/s Dates/s 2 weeks
Location/s Classroom At School	Instructor's Name	Claude Lockhart Clark
Location of Assignment	Lesson Inside The M	<u>Masks</u>
Arrangements	Resources	
References "A Black Art Perspective" by Cl	aude Clark and Claude Lockhart Clark	
Objective of Lesson:	Procedures	Organization of Lesson
 This lesson will show what kinds of masks are used in Africa. The lesson will give insights on how they look with costumes added. Students will become acquainted with what different kinds of masks look like and how they function. Help students with skills in acquiring information they need ahead of time, before coming to the next class. Introduce a broad and different concept of MASK. 	 Instructor will lecture from an outline which deals with characteristics found in African masks such as: size, shape, use and form, etc. Instructor will use slides that best illustrate each example or type of mask. A term or title will be listed for each characteristic. Several examples will be shown which represent the same mask structure, but were made by different ethnic groups. Student will be given a list of sources, on the World Wide Web and library, to look at before the lecture. They will be given a list of key words to use in the African Images database to sort out images they need to look at prior to the lesson. E-mail students who didn't come to class before and after class session. 	 As each slide is shown, students are instructed to name the group of people that produced the mask and give a name of country in which the people live. Students are called on individually by instructor to identify masks. The instructor will proceed with material listed on his outline after each work has been identified. At a later date students will be able to follow this lesson as listed in a textbook. There will be a question and answer session after each lesson. For now students will be given a hand out form with questions to answer.

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On Whose Time During Class Time	Class African Art History	Hour/s Dates/s <u>2 weeks</u>
Location/s Classroom At School	Instructor's Name	Claude Lockhart Clark
Location of Assignment	Lesson	
Arrangements	Resources	
References		
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Objective of Lesson:	Procedures	Organization of Lesson
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